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ART & CULTURE MAINS SECTIONAL TEST

- What are seals? Illustrate the different types of seals. What purposes they served in Indus valley Civilization? (150 words)
- Give an account of the sculptures of the Indus Valley Civilization (IVC)? (150 Words)
- To what extent has the urban planning and culture of the Indus Valley Civilization provided inputs to present-day urbanization? Discuss. (10 Marks/150 Words)
- (10 marks)
- Write a short note on the Ornaments and Cosmetics of the Indus Valley Civilization? (150 Words)
- Give an account of the Mauryan Pillars and caves? (150 Words)
- Discuss the features of Stupas of the Mauryan period highlighting the doctrines of Buddhism associated with Stupa features. (10 marks/150 words)
- (10 marks)
- Write short notes on Post-Mauryan caves and stupa? (150 Words)
- Highlight the Central Asian and Greco-Bactrian elements in Gandhara art? (150 Words)
- Gandhara, Mathura and Amravathi sculptures, all developed during the post-Mauryan period, but they had wide differences. Elaborate? (150 words/10 marks)
- (10 marks)
- Write short notes on Ellora Caves and Elephanta Caves? (150 Words)
- Give an account of Udaygiri/Khandgiri Cave and Junagarh Caves/Uparkot Cave? (150 Words)
- Briefly examine features of the Nagara style of temple architecture by mentioning various examples? (10 marks/150 words)
- Discuss the Vessara and Hoysala style of temple architecture with examples? (150 Words)
- Give an account of the evolution of temple in South India? (10 Marks/150 words)
- Briefly enumerate the features of Dravida style of temple architecture? Also discuss its various substyles? (10 Marks/150 words)
- (10 marks)

- What do you understand by Indo-Islamic architecture? Briefly explain the Provincial style of Indo-Islamic architecture? (150 words)
- Give an account of the Delhi Sultanate's Imperial Architecture with examples? (150 Words)
- The Mughal emperors had an important influence on the development of architecture in India. Comment? (10 Marks/150 words)
- (10 marks)
- Give a brief account of four Buddhist councils. (150 words / 10 marks)
- Elaborate on contemporary Mughal Architecture in India. (150 words / 10 marks)
- Discuss the features of the Indo-Gothic and Neo-Roman styles of the architecture in India. (150 words/10 marks)
- Ancient India saw the rise of two important religions, Jainism and Buddhism, as a result of religious reforms opposing the Vedic religion, but these reforms were led by Kshatriya and not by the oppressed like Shudras. Analyse. (150 words/10 marks)
- Explain the major teachings of Jainism and clarify the difference between Jainism and Buddhism.(150 words/10 marks)
- Buddhism which was born in India became a very large community of followers but in the early medieval time it started to decline in its own place of birth. On the other hand, Jainism remained a small isolated community born in India and always flourished and never declined in its place of birth. Discuss. (150 words/10 marks)
- (10 marks)
- Discuss the Heterodox Philosophy with special emphasis on the Lokayata Philosophy and Ajivika philosophy. (150 words/10 words)
- Write a short note on the following (75 words each/10 marks)
- Yoga
- Vedanta
- What do you understand by Indian orthodox philosophy? Discuss various types of orthodox philosophy. (150 words/ 10 marks)
- (10 marks)
- Highlight with examples of the spiritual and literary elements present in the Indian classical dances. (150 words/10 marks)
- Among all the classical dance forms of India Kathak has its own uniqueness. Explain. (150 words/10 marks)
- Religion has been a major influence on the emergence of classical dances in India. Elucidate. (150 words/10 marks)
- Write a short note on the Carnatic Classical Music? (150 Words/10 marks)
- Give an account of Semi-Classical Hindustani Music? (150 Words/10 marks)

- Discuss the evolution of music in India? Also highlight the different compositions of northern style of classical music? (10 Marks/ 150 words)
- How many types of vedas are there? Bring out the features of Rigveda and Atharveda.(150 words/10 marks)
- Write short notes on the following:
 - Canonincal vs non-canonical Buddhist Literature
 - b) Sangam Literature
- [200 words]
- Though not very useful from the point of view of a connected political history of South India, the Sangam literature portrays the social and economic conditions of its time with remarkable vividness. Comment.(10 Marks/150 words)
- Why Sanskrit is considered as trans boundary language? Discuss how Sanskrit flourished in India. (150 words/10 Marks)
- Write the basic features of Mughal paintings.(150 word/10 Marks)
- What are murals? Discuss some features of various mural paintings in Ajanta and Ellora caves. (150 Words/10 marks)
- Mention different types of paintings from South India. Also, highlight their characteristics. (150 words/ 10 Marks)
- What are the Bhakti and Sufi movements? Discuss the Contribution of Bhakti and Sufi movements to Indian society? (150 words/10 Marks)
- Discuss different types of traditional theatres of India along with themes. (150 words/ 10 Marks)